

Catalog # 1078

3 octave Bell Tree SOLO
with Piano Accompaniment

Difficulty: M

Celebration



Paul Kinney

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For the handbell choir of
First United Methodist Church, Garden City, Michigan

Celebration

for Bell Tree (or flute) and Piano Accompaniment

Cat. 1078
Piano Score

Paul Kinney
(ASCAP)

Joyously ♩ = 120

Bell Tree

Piano

mf

f

2 3 4

5 6 7 8 9

10 11 12 13 14

Musical notation for measures 10-14, first system. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains a melodic line with notes and rests. The piano accompaniment is in a grand staff (treble and bass clefs) and features chords and moving lines. Measure numbers 10, 11, 12, 13, and 14 are indicated above the vocal line.

15 16 17 18 19

Musical notation for measures 15-19, second system. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment provides harmonic support. Measure numbers 15, 16, 17, 18, and 19 are indicated above the vocal line.

20 21 22 23 24

20 21 22 melody 23 24

mf

f

Musical notation for measures 20-24, third system. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 20 and 21, followed by notes in measures 22, 23, and 24. The piano accompaniment continues. Measure numbers 20, 21, 22, 23, and 24 are indicated above the vocal line. The word "melody" is written above measure 22. Dynamic markings *mf* and *f* are present.

Musical notation for measures 25-29. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

Musical notation for measures 30-34. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves.

Musical notation for measures 35-39. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves.

40 *f* 41 42 43 44

40 41 42 43 44

mf

45 46 47 48 49 *mf*

45 46 47 48 49

mf

melody

f

50 51 52 53 54

50 51 52 53 54

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55 56 57 58 59

f

mf

60 61 62 63 64

65 66 67 68 69

f

70 71 72 73 74

70 71 72 73 74

mf

This system contains measures 70 through 74. The top staff is a single melodic line in treble clef. The bottom system is a piano accompaniment in grand staff (treble and bass clefs). Measure 73 includes a dynamic marking of *mf*. A large watermark is overlaid across the middle of the page.

75 76 77 78 79

75 76 77 78 79

This system contains measures 75 through 79. The top staff continues the melodic line. The bottom system continues the piano accompaniment. A large watermark is overlaid across the middle of the page.

80 81 82 83 84

80 81 82 83 84

This system contains measures 80 through 84. The top staff continues the melodic line. The bottom system continues the piano accompaniment. A large watermark is overlaid across the middle of the page.

This musical score consists of three systems of staves. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). Measure numbers 85 through 96 are indicated above the vocal line. A watermark 'Copyrighted material' is overlaid diagonally across the middle of the page. A second watermark, 'Please return to our store to order this item.', is overlaid diagonally across the bottom half of the page. The score concludes with a double bar line and repeat signs at the end of measure 96.

*For the handbell choir of
First United Methodist Church, Garden City, Michigan*

Celebration

for Bell Tree (or flute) and Piano Accompaniment

Cat. 1078
Difficulty: Medium

Paul Kinney
(ASCAP)

Bell Tree

Handbells Used: 3 Octaves



The bell tree is assumed to be played LV until the end.
At the damp symbol, quickly hand-damp the bells that were just rung.
Then play the last note and damp it by hand.

Possible methods of performance

- * Bell tree and piano accompaniment
- * Flute playing bell tree part and piano accompaniment

Also available for bell tree and handbell/handchime choir (separate score: Cat. # 20376)

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Celebration

Bell Tree

Paul Kinney
(ASCAP)

Joyously ♩ = 120

2 *f* 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 *mf* 24 25

26 27 28 29 30

31 **3** 34 35 36

37 38 39 **f** 40

41 42 43 44 45

46 47 48 49 **mf** 50

51 52 53 54 55

56 **f** 57 58 59

60 61 62 63

64 65 66 **6**



72 73 74 75

Musical staff 1: Treble clef, measures 72-75. Measure 72 has a whole rest. Measures 73-75 contain eighth and quarter notes.

76 77 78 79

Musical staff 2: Treble clef, measures 76-79. Measures 76-79 contain eighth and quarter notes.

80 81 82 83

Musical staff 3: Treble clef, measures 80-83. Measures 80-83 contain eighth and quarter notes.

84 85 86

Musical staff 4: Treble clef, measures 84-86. Measures 84-86 contain eighth and quarter notes.

87 88 89 90

Musical staff 5: Treble clef, measures 87-90. Measures 87-90 contain eighth and quarter notes, with measure 88 having a whole rest.

91 92 LV 93

Musical staff 6: Treble clef, measures 91-93. Measures 91-93 contain eighth and quarter notes. Measure 92 is marked with "LV".

94 95 96

Musical staff 7: Treble clef, measures 94-96. Measures 94-95 contain eighth and quarter notes. Measures 95 and 96 contain whole notes with crosshair symbols.